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im frühen 21 jahrhundert erscheint es nahezu selbstverständlich dass frauen als akteure politische macht ausüben in der römischen antike hingegen hatten frauen prinzipiell keinen platz in der politik da diese als männliche sphäre galt dennoch nahmen einige frauen des römischen kaiserhauses augustae innerhalb der römischen gesellschaft eine exponierte position ein die deutlich über den für frauen üblichen rahmen herausgehoben war so verfügten sie an der seite des princeps vor allem durch ihre präsenz am hof und den direkten zugang zum herrscher über eine stellung die ihnen eine einflussnahme auf politische entscheidungen ermöglichte ausschlaggebend für eine solche teilhabe der augustae an der macht waren jedoch noch weitere faktoren wie soziale beziehungen und normen ökonomische ressourcen sowie ideologische vorstellungen die beiträge die in diesem band vorgelegt werden fragen nach den genannten grundlagen und strukturen welche die politische einflussnahme ermöglichten und definieren diese genauer als bisher in der forschung vorgelegt ferner eröffnen vergleiche mit vorläuferinnen sowie konkrete fallbeispiele einblicke in die prozesse und handlungsstrategien die weibliche angehörige führender familien und herrscherhäuser wie vor allem der domus augusta bei der ausübung von macht angewendet haben

from 21 to 24 september 2021 the iv international theological congress of the passionists took place in rome at the pontifical lateran university on the theme the wisdom of the cross in a pluralistic world it took place in the context of the jubilee celebrations for the third centenary of the foundation of the passionist congregation and aims to deepen the topicality of the cross in the context of the many contemporary areopagi during the four days more than 100 speakers scholars and specialists from many academic and cultural circles with an international reach from roman universities as well as from many nations of the various continents took turns the rich scientific cultural and spiritual experience of the congress is collected in three volumes over 1 100 pages the

first of which has also been translated from Italian into four languages English French Spanish and Portuguese

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